

Fall Photography Cheat Sheet

■ WIDE/TELEPHOTO LENS ■ TRIPOD ■ POLARIZER ■ EXTRA BATTERIES ■ MEMORY CARDS ■ LENS CLOTH

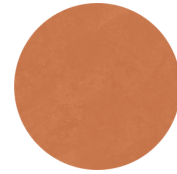
CAMERA SETTINGS



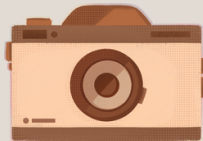
- Landscapes: f/8 – f/16, ISO 100–200
- Portraits: f/2.8 – f/4 - Falling leaves: 1/500+ shutter
- Long exposures: 1/10 – 1/30 (tripod)
- White balance: Cloudy/Shade

- Golden Hour - brings out the warm tones
- Overcast - rich colors due to the shadowing
- Fog/Mist - mood & depth and focus on your subject
- Backlight - glowing leaves and detail shots
- Reflections - double the color and leading peoples eyes

BEST LIGHTING



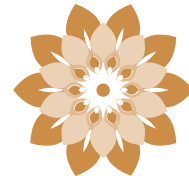
COMPOSITION TIPS



- Use leading lines to help frame and draw attention
- Frame with branches to help viewer focus on image
- Add people for scale to show viewer the space
- Look down at the leaves or using leaves for framing
- Contrast bright vs. neutral

- Foliage landscapes show viewers as you saw it
- Pumpkin patches - use them to draw people in
- Lakes & reflections - great for subject focus
- Leaf textures - think macro shots close ups
- Cozy still life (mugs, apples) meals by windows

SUBJECT IDEAS



GEAR CHECK LIST



- Wide/telephoto lens
- Tripod
- Polarizer
- Extra batteries
- Memory cards
- Lens cloth